

# Betsy Sterling Benjamin

## PUBLISHED WORKS:

"The Lens of Rozome: Two Painterly Visions," [Surface Design Journal](#), Fall Issue 2007

"Masters of Rozome," [Fiberarts Magazine](#), September/October Issue 2004

[The World of Rozome: Wax-Resist Textiles of Japan, Kodansha International Publishers, 1996](#)

"The Raku Museum, Kyoto Japan," [American Craft Magazine](#), October/November Issue, 2001

"The Brilliance of Light," [Fiberarts Magazine](#), Summer Issue, 1999

"Asian Odyssey," [Surface Design Journal](#), Fall Issue, 1999

"Reinventing a Tradition: The Kimono Adapts to the Nineties," [Japan Scope Magazine](#), Summer Issue, 1994

"Kageo Miura: A Master of Roketsu-zome Art," [Fiberarts Magazine](#), Mar/Apr Issue, 1993

"The Art of Shoukoh Kobayashi," [Surface Design Journal](#), Winter Issue, 1993

"Life in Muromachi: Yusuke Tange Kimono Artist," Australia: [Textile Fibre Forum Magazine](#), #35, 1992

"Tange Yusuke — Kimono Artist," [Kyoto Visitor's Guide](#), Kyoto, Japan, October, 1992

"Golden Waterfalls: Surface Design in Edo, Japan," [Surface Design Journal](#), Vol. 15, No. 4, 1991

"Obi," [Kyoto Visitor's Guide](#), Kyoto, Japan, July, 1991

Costume and Culture, monthly column, [Mainichi Daily News](#), Tokyo, Japan, January–December, 1989

"Legendary and Jomon: Weaving of the Gods," [Fiber Arts Magazine](#), September–October Issue, 1989

"Textile Artists Workshop — Kyoto," [Surface Design Journal](#), Spring Issue, 1988

[Photographic Process on Fabric](#), In Her Own Image Press, 1979

[Fiber Techniques](#), In Her Own Image Press, 1977

"Dye Painting with Fiber-Reactive Dyes," [School Arts Magazine](#), December Issue, 1977

"Photographic Images on Fabric," [School Arts Magazine](#), April, 1980



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