Kiranada Sterling Benjamin PUBLISHED WORKS:

"The Lens of Rozome: Two Painterly Visions," Surface Design Journal, Fall Issue 2007 "Masters of Rozome," Fiberarts Magazine, September/October Issue 2004 The World of Rozome: Wax-Resist Textiles of Japan, Kodansha International Publishers, 1996 "The Raku Museum, Kyoto Japan," <u>American Craft Magazine</u>, October/November Issue, 2001 "The Brilliance of Light," Fiberarts Magazine, Summer Issue, 1999 "Asian Odyssey," Surface Design Journal, Fall Issue, 1999 "Reinventing a Tradition: The Kimono Adapts to the Nineties," Japan Scope Magazine, Summer Issue, 1994 "Kageo Miura: A Master of Roketsu-zome Art," Fiberarts Magazine, Mar/Apr Issue, 1993 "The Art of Shoukoh Kobayashi," Surface Design Journal, Winter Issue, 1993 "Life in Muromachi: Yusuke Tange Kimono Artist," Australia: Textile Fibre Forum Magazine, #35, 1992 "Tange Yusuke — Kimono Artist," <u>Kyoto Visitor's Guide</u>, Kyoto, Japan, October, 1992 "Golden Waterfalls: Surface Design in Edo, Japan," Surface Design Journal, Vol. 15, No. 4, 1991 "Obi," Kyoto Visitor's Guide, Kyoto, Japan, July, 1991 Costume and Culture, monthly column, Mainichi Daily News, Tokyo, Japan, January–December, 1989 "Legendary and Jomon: Weaving of the Gods," Fiber Arts Magazine, September–October Issue, 1989 "Textile Artists Workshop — Kyoto," Surface Design Journal, Spring Issue, 1988 Photographic Process on Fabric, In Her Own Image Press, 1979 Fiber Techniques, In Her Own Image Press, 1977 "Dye Painting with Fiber-Reactive Dyes," School Arts Magazine, December Issue, 1977 "Photographic Images on Fabric," School Arts Magazine, April, 1980



Kiranada Sterling Benjamin www.BetsySterlingBenjamin.com Kiranada@BetsySterlingBenjamin.com